

# PAPER PROPOSAL

BASEES Annual Conference, Fitzwilliam College, Cambridge,

**31<sup>st</sup> March 2<sup>nd</sup> April 2012**

**Deadline: 15 September 2011**

**SUBJECT STREAM CATEGORY:**

**PAPER TITLE:**

Integrated Model of Poetic Text Interpretation

**PAPER PRESENTER**

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Paper Title	Integrated Model of Poetic Text Interpretation		

**UK postgraduate students, who are members of BASEES,** are eligible for financial support to attend the conference. They should indicate whether they would like to be considered for support and supply their membership number (available from the online BASEES membership directory).

Name	
Membership number	

**Audiovisual equipment:** *If requested later, a charge will be raised*

OHP Projector	yes
Data Projector	
TV/VCR <i>please circle NTSC if required</i>	
Slide projector	
CD/tape player	

**Visa requirements:**

Please state if you require a letter of invitation in order to apply for a visa to enter the UK.

Name & Date of Birth	Larysa Bieliakhova, 04. Jun 47
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***Please note:** Individuals who agree to participate in a panel assume a professional responsibility to do so. Failure to appear, other than in emergency circumstances communicated in advance to the subject organizer or sent in writing to the chief conference organizer, will disqualify defaulters from participating in annual conference for the next year.*

### **Abstracts of papers**

*(must NOT exceed 250 words and MUST be submitted with all panel proposals)*

This paper focuses on the problem of interpretability of poetic texts and proposes an integrated model of their interpretation. This model is viewed as a cognitive schema (a set of cognitive operations and procedures) of a poetic text processing which may result in prototypical or non-prototypical reading of the text. Prototypical is a central, cognitive reading, the one which explicates an easily recognizable, identifiable message of the text (M. Freeman). A non-prototypical reading presupposes multiple interpretations, which might lead either to overinterpretation or to underinterpretation (U. Eco's terms), depending on the cognitive strategies and tactics, employed by the interpreter. Imagery space exploration and text world navigation are regarded as the main cognitive strategies of poetic text interpretation. The first one envisages operations of conceptual analysis of verbal poetic images and their functions in the image space of poetic texts. The second is realized by various cognitive operations and procedures of restructuring text worlds via the analysis of schemata as structures of knowledge verbalized in the poetic text (M-L. Ryan, E. Semino). It is based on the possible-world theory, complemented by schema-theory and basic assumptions of the theory of cognitive metaphor and conceptual integration or blending (G. Lakoff, J. Fauconnier, M. Turner). It is hypothesised that a verse represents a *poetic imagery space* viewed as a medium where everyday concepts undergo modifications and become poetic images. The image landscapes of poetic texts differ from each other in the way poetic images are interwoven in them.