

**МІНІСТЕРСТВО ОСВІТИ І НАУКИ УКРАЇНИ  
ХЕРСОНСЬКИЙ ДЕРЖАВНИЙ УНІВЕРСИТЕТ  
ФАКУЛЬТЕТ УКРАЇНСЬКОЇ Й ІНОЗЕМНОЇ  
ФІЛОЛОГІЇ ТА ЖУРНАЛІСТИКИ  
КАФЕДРА АНГЛІЙСЬКОЇ ФІЛОЛОГІЇ ТА СВІТОВОЇ  
ЛІТЕРАТУРИ ІМЕНІ ПРОФЕСОРА ОЛЕГА МІШУКОВА**

**Кіщенко Ю.В.**

## **ЗАВДАННЯ ДЛЯ ДОМАШНЬОГО ЧИТАННЯ**

### **Практикум**

для здобувачів II-IV курсів

з навчальної дисципліни «Практика усного та писемного мовлення англійської мови» першого (бакалаврського) рівня вищої освіти спеціальності 035 Філологія спеціалізації 035.041 германські мови та літератури (переклад включно), перша - англійська та спеціальності 014 Середня освіта спеціалізації 014.021 Англійська мова та зарубіжна література

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## ПОЯСНЮВАЛЬНА ЗАПИСКА

Метою даного практикуму є розвиток уміння аналітичного читання у здобувачів II-IV курсів, формування в них основних практичних навичок обробки автентичних англійськомовних текстів, вдосконалення вміння монологічного мовлення при аудиторному аналізі прочитаного та формулюванні свого особистісного ставлення до подій і фактів. Необхідно зазначити, що домашнє читання є одним із складників обов'язкової освітньої компоненти «Практика усного та писемного мовлення англійської мови», яка вивчається протягом усього терміну навчання на першому (бакалаврському) рівні здобуття вищої освіти.

Завдання для домашнього читання, представлені в практикумі, направлені на розвиток творчого мислення та вмінь розпізнавання аргументації автора, прогнозування подальшого змісту тексту, надання портретних та особистісних характеристик героям творів.

Питання до творів, які пропонуються для вивчення та аналізу, мають проблемний характер; для їх виконання студенти будуть використовувати такі прийоми, як опис подій, порівняння, аргументація власної точки зору, оцінка вчинків персонажів та формулювання висновків.

Художні твори, запропоновані для вивчення, відібрані згідно з принципом поступового ускладнення та «осучаснення» лексики. Так, для 2 курсу пропонуються класичні романи В. Коллінза «Місячний камінь» та Е. Бронте «Буремний перевал». Складність завдань приблизно визначено як таку, що відповідає рівню C1. Романи для 3-4 курсів є творами сучасних авторів К.В. Ендрюс «Хевен» і «Темний янгол» і Дж. Грішема «Камера» та «Клієнт»; завдання до них спонукають до обробки відібраних лексичних одиниць, а питання до розділів націлюють на вивчаючий вид читання на рівні змісту. Наприкінці 4 курсу студенти повинні досягти в читанні рівня C2.

До практикуму також додаються питання для іспиту, оскільки це є окремим пунктом екзаменаційного білету з компоненти «Практика усного та

писемного мовлення англійської мови». Серед екзаменаційних питань розміщено питання для 1 курсу за адаптованими версіями романів «Ребекка» Дафни Дю Мор'є та «Загублений світ» А. Конан-Дойла (Книга для читання (англ). Навчальний посібник для ЗВО. Вінниця: Нова книга), до яких завдання для домашнього опрацювання містяться в самих книгах для читання.

Практична значущість цього практикуму доведена в ході експериментального навчання в групах 2, 3 та 4 курсів факультету української й іноземної філології та журналістики Херсонського державного університету протягом 2016-2024 років. Виконання запропонованих завдань сприяло збагаченню англійськомовної лексичної словникової бази, вдосконаленню граматичних навичок, покращенню вміння аналітичного читання, вдосконаленню монологічного мовлення та вміння засвоєння й використання певної соціокультурної інформації.

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## 2 YEAR OF STUDY

### Reading for LEVEL C1 (Variant A)

#### “THE MOONSTONE” by W. Collins

##### *Prologue*

1. What events are connected with the legend about the Moonstone?
2. What did the deity predict about the Moonstone that could be treated like a prophecy?
3. What did the author see on the day of the assault in the armoury?
4. Why couldn't the author accuse his cousin?
5. What facts could prove that Herncastle had stolen the gem?

##### *The Story*

##### **Chapter 1**

1. What did the lawyer suggest to Mr. Franklin Blake?
2. What family relations were there between Mr. Blake and Herncastle?
3. What did Betteredge call “my friend in need”? How many copies of *Robinson Crusoe* did he possess in his life?

##### **Chapter 2**

1. How did it happen that the Diamond appeared in Mr. Verinder's house?
2. How did Betteredge come to Miss Julia's house? How old was he then?
3. What were Betteredge's principles in choosing a wife?
4. What did Betteredge offer Selina in return for his freedom?
5. What is married life according to Betteredge?
6. How did Penelope become Miss Rachel's maid?
7. Why did Betteredge call his new woolen waistcoat “a bribe”?
8. Why was it difficult for Betteredge to begin the story about the Diamond?

##### **Chapter 3**

1. What was Penelope's advice how to begin the whole story? Why didn't she want to write the story instead of her father?
2. Why did Franklin Blake have to study in Germany?
3. What do we know about Mr. Franklin's life abroad? What was he doing and what was his address?
4. Describe the trick with the English boy. Was it a trick? What was “it”?

### Chapter 4

1. Why did Betteredge express his eagerness to go and fetch Rosanna Spearman instead of Nancy?
2. How was Rosanna Spearman taken into the house? Who in the house knew her life story?
3. What kind of person was Rosanna Spearman? What were her relations with the other servants? What were the main features of her character that the servants resented?
4. What was Rosanna's favorite walk?
5. Why was everybody afraid of the shivering sand?
6. Describe Rosanna's state. What was she thinking about?
7. What was Rosanna's reaction when she saw Franklin Blake?

### Chapter 5

1. How did Franklin Blake look like? What was left of his boyish appearance?
2. How did he come to possess the Diamond?
3. Why did Betteredge call John Herncastle "one of the greatest blackguards"? Why was Herncastle changing regiments all the time? What do we know about his life in England?
4. Why did the Colonel leave the Diamond to his sister's daughter?

### Chapter 6

1. Why did Franklin's father agree to be responsible for the Moonstone? What were his duties during some years after his consent?
2. What was written in the Colonel's will? What was the price of the Diamond?
3. What was to happen to the stone after the Colonel's death according to his will?
4. What was the condition for giving the Diamond as a birthday present?
5. Why was the Moonstone to be given to Rachel and not to Mrs. Julia?
6. Was the Colonel's present an act of good will or an act of revenge?
7. What did Betteredge advise Mr. Blake to do with the Diamond during the weeks before Rachel's birthday?

### Chapter 7

1. What was Betteredge's answer about the subject of his talk with Franklin Blake? What other excuse for Mr. Blake's behaviour did he find for Mrs. Julia and Rachel?
2. Were there any particular changes in Rosanna's behaviour after her meeting Mr. Blake? Read out the paragraph.

3. Why was Betteredge laughing at Penelope's suggestion about the reason for Rosanna's unusual behaviour?
4. Describe the dinner in honour of Mr. Blake's arrival and the events after it.

### **Chapter 8**

1. What can idle people occupy themselves with if they have nothing to do (in Betteredge's opinion)?
2. What were Mr. Blake and Miss Rachel occupying themselves with during the days before Rachel's birthday?
3. What were Betteredge's two words that characterized the new mixture for Mr. Blake's paint?
4. Describe Rachel's appearance.
5. What does the phrase mean: "*Rachel's best friend and Rachel's worst enemy are Rachel herself*"?
6. What can prove that Rachel had a strong-willed character?
7. Why couldn't Mr. Blake compete with Godfrey Ablewhite?
8. What could speak for Mr. Blake's strong will?
9. How did Rachel react to Mr. Blake's proposal?
10. What was going on with Rosanna?

### **Chapter 9**

1. How did the door finally look like? What impression did it leave after having been looked at?
2. Why did Betteredge call the two cousins "bouncers"?
3. Describe the reaction at the Moonstone of:
  - Miss Rachel;
  - Godfrey Ablewhite;
  - two cousins;
  - Mrs. Julia.
4. How did Penelope understand the subject of Rachel's and Godfrey's talk in the garden?

### **Chapter 10**

1. What can you say about Doctor Candy and his manners? What did he suggest about the Stone?
2. Give your characteristic of the famous traveller – Mr. Murthwaite. What did he warn Rachel about?
3. Describe the mood of the party. Why was it unusual in comparison with the similar birthday parties?
4. What did Mr. Blake mean when he said: "The blind are leading the blind"?
5. How did the Indians appear in the garden and how did they leave it?
6. What was Mr. Murthwaite's opinion on the Indian jugglers?



7. Why did the traveller congratulate Mr. Blake three times? What were his reasons? What was his advice given to Mr. Blake and Betteredge?
8. What did Betteredge find in his *Robinson Crusoe*? And how did the birthday party end?

### **Chapter 11**

1. How did Rachel behave before going to bed? Where was she going to keep her present for the night?
2. What changes did Betteredge notice in Mr. Blake? Did the latter agree to a glass of brandy before going to bed?
3. What was Rachel's reaction on the disappearance of the Diamond?
4. What was Franklin's theory about how the Moonstone had been stolen? Why didn't Betteredge agree to it?
5. What facts could prove that the Indians were innocent?
6. Who was the first to be interrogated by the superintendent?
7. What was Rachel's behaviour like? Was it strange?
8. Did lady Verinder agree to the suggestion of searching the servants' rooms?
9. What did Rosanna tell Mr. Blake? What did he, Betteredge and Penelope think about her words and conduct?

### **Chapter 12**

1. Characterize Sergeant Cuff with much detail.
2. How did the Sergeant find out the most necessary facts about the smear?
3. What steps did the Sergeant plan to undertake?
4. Why did he answer Mr. Blake's question about the Stone in a very strange way?

### **Chapter 13**

1. What was the Sergeant's plan to examine everybody's wardrobe without humiliating anybody in the house?
2. Why didn't Rachel agree to the suggestion of looking through her dresses?

### **Chapter 14**

1. What did Sergeant Cuff ask Betteredge about the servants?
2. Why was Rosanna hiding behind the bushes?
3. How many times did Betteredge lie to the Sergeant?
4. What did the two servants tell the Sergeant? Did he believe them?
5. What was Mr. Franklin's conclusion about the thief?

### **Chapter 15**

1. What was Sergeant Cuff's theory about Rosanna's part in the disappearance of the Stone?

2. What did the sand tell the Sergeant and Betteredge?
3. How did Rosanna make friends with the Yollands?
4. Why did Betteredge call the talk between the Sergeant and Mrs. Yolland “a stage play”?
5. Why did Mrs. Yolland decide that Rosanna was going to leave those places? What did she buy from Mrs. Yolland?
6. What had Rosanna hidden in Sergeant Cuff’s opinion? Why hadn’t she thrown it into the sea or into the shivering sand?
7. Why did the phrase “within an hour” connect 3 different events? What were they?

### **Chapter 16**

1. Who had stolen the Diamond in Sergeant Cuff’s opinion? What did Betteredge think about it?
2. Describe the scene near the billiard table. Why was Rosanna so upset afterwards?
3. Why did Sergeant Cuff decide to spend the night on 3 chairs?
4. What was the Sergeant’s opinion about the reason why Miss Rachel was ready to leave the house?

### **Chapter 17**

1. What trap did Sergeant Cuff make up for Mr. Blake and Rosanna as soon as she appeared at the end of the shrubbery walk?
2. What condition was Rosanna in when she was sweeping the corridor?

### **Chapter 18**

1. What did Rosanna buy in Frizinghal and why was the Sergeant sure that she had wanted to make a new nightgown for *herself* and only for herself?
2. Describe the farewell scene of Rachel’s leave. How did it characterize:
  - Mrs. Julia;
  - Rachel herself;
  - Mr. Franklin Blake;
  - Sergeant Cuff?
3. Why was Joyce dismissed by sergeant Cuff?
4. What did the Sergeant think about the letter and did he plan to do?

### **Chapter 19**

1. Why did the Sergeant need Rosanna’s boot? Describe the scene on the beach.
2. Why was Betteredge sure that in case with Rosanna it wasn’t an accident?
3. What was the fisherman’s argument against the accident?

## Chapter 20

1. What was the reason for Rosanna's death in Penelope's opinion?
2. Why was Mr. Franklin ready to leave the house?

## Chapter 21

1. What in Rachel's behaviour made the Sergeant suspect her from the very beginning?
2. Why was Rachel hiding the Moonstone in Sergeant Cuff's opinion?
3. Why could Rosanna be the most suitable accomplice among all the other servants?
4. What was the Sergeant's Plan A, leading to *certainty*?
5. What was the other plan? Who was going to conduct *the experiment*?

## Chapter 22

1. What did Mrs. Verinder write in her letter to Betteredge? What had Rachel told her?
2. What puzzles did Rosanna leave after her death?
3. What three things were to happen in the future?

## Chapter 23

1. What were the contents of Mrs. Julia's letter to Mr. Franklin?
2. Why did Mr. Blake decide to go abroad? What was the "last drop" that had helped to make up that decision?
3. Describe the talk between Mr. Betteredge and Limping Lucy. What kind of girl was she?
4. What was going on between the money-lender and the Indians? Was Rachel the reason for it?
5. How was Rachel going to spend her time in London following the doctor's recommendations?

### *Second Period. Narrative 1*

## Chapter 1

1. How can Miss Clack's manner of expressing her thoughts characterize her as a person? Is she open and frank?
2. Describe the incident that happened to Mr. Ablewhite.
3. What happened to Mr. Luker? What was the difference between the two incidents?

## **Chapter 2**

1. Why was Rachel agitated so much to know the details of the “adventure” from Mr. Godfrey? Why was it so important for her?
2. What did people say about the connection between Mr. Luker and Godfrey?
3. How was Rachel able to prove Mr. Ablewhite’s innocence? What was his “act of good will” in return?
4. What was Mrs. Julia’s secret?

## **Chapter 3**

1. What was Julia Verinder’s illness? How did she get to know about it? Why didn’t she want Rachel to know about it?
2. How was Miss Clack going to help Mrs. Julia?
3. Why was Mr. Bruff so sure (at first) of Mr. Ablewhite’s guilt? What were his arguments? Who and what facts made him change his mind?
4. Why, in Mr. Bruff’s opinion, couldn’t Mr. Blake have stolen the Moonstone? What was Miss Clack’s point of view?

## **Chapter 4**

1. How did Miss Clack perform her “honourable mission” after having signed the will?
2. What was Miss Clack’s step number two?

## **Chapters 5-6**

1. Why was it so necessary for Miss Clack to hide herself behind the door curtains?
2. What was the purpose of Mr. Ablewhite’s coming?
3. What confession did Rachel make to Godfrey Ablewhite?
4. What were Mr. Ablewhite’s arguments to make Rachel marry him?

## **Chapter 7**

1. Why was Brighton’s house chosen as a place of temporary residence for Rachel?
2. What can you say about Aunt Ablewhite as a person?
3. What was Drusilla’s mission and how was she able to carry it on?
4. What was Rachel’s mood in Brighton? Describe her attitude towards Miss Clack.
5. Why did Rachel take back her promise to marry Godfrey?

## **Chapter 8**

1. What were Mr. Ablewhite's explanations about why he had made a proposal to Rachel?
2. What was Mr. Ablewhite's thermometer and how did it react in the course of his putting questions to Rachel?
3. How did Rachel explain the reason for her breaking up the engagement? What was Mr. Ablewhite's understanding of it? Why did he refuse her from his house?
4. What was Miss Clack doing during the talk?
5. Who invited Rachel to live with?

### *Narrative 2*

#### **Chapter 1**

1. What were the differences between Julia Verinder's first and second wills?
2. What were Rachel's possessions according to her mother's will?
3. Why was Godfrey Ablewhite so ready to marry Rachel at first?
4. Why did he take the break of his engagement so easily?
5. How did Mr. Bruff get to know the truth about Godfrey Ablewhite's financial state?
6. Why couldn't Rachel say about her real reasons for having withdrawn her engagement?

#### **Chapter 2**

1. Why did the Indian come to Mr. Luker's and Mr. Bruff's places? What was the real purpose of his coming?
2. Why did Mr. Luker come to Mr. Bruff's place? What did he tell him?

#### **Chapter 3**

1. What was the first chance for the Indians to take the Moonstone? Why was it lost?
2. What was the second chance for the Indians to possess the Diamond and why was it lost?
3. When will the third chance come? Why was Mr. Murthwaite so sure of it?

### *Narrative 3*

#### **Chapter 1**

1. What made Franklin Blake return to England? Who was the first person he went to and what were they talking about?
2. What was Rachel's attitude towards Franklin? How was it demonstrated by her?

3. What was Franklin's plan of actions?

## Chapter 2

1. What did Robinson Crusoe tell Betteredge?
2. Why couldn't Franklin stay in Rachel's house?
3. What was Betteredge's theory about "riding the high horse"? What was his bright example?
4. What was the news about Sergeant Cuff?
5. Where was Franklin Blake going to stay for a night?

## Chapter 3

1. How did Limping Lucy welcome Mr. Blake?
2. What was written in Rosanna's letter? What was the most important condition mentioned in it?
3. What did Franklin Blake find in the tin case?

## Chapter 4

1. Why did Rosanna hate Rachel?
2. Why was Rosanna happy on finding the smear on *Franklin's* night-shirt?
3. What had happened to Dr. Candy? Why was Franklin so puzzled and impressed by the doctor's servant?

## Chapter 5

1. Why didn't Rosanna destroy the nightgown but decided to hide it instead?
2. Had Franklin Blake ever tried to offend Rosanna on purpose?
3. Why was Rosanna afraid of wearing the nightgown for a long time?

## Chapter 6

1. What were the two questions that surprised Mr. Betteredge?
2. What were Betteredge's counterproofs against Mr. Blake's having stolen the Moonstone?
3. What was Mr. Bruff's supposition after he had read the letter and examined the nightgown?
4. Who was the thief of the Moonstone in Mr. Bruff's opinion? What was the aim of that person?
5. What was the episode that shook Rachel's belief in Mr. Blake's principles?
6. What was Mr. Bruff's plan of making Rachel see Mr. Blake? Did he feel uneasy about it?

## Chapter 7

1. How did Rachel meet Franklin Blake?
2. What was Rachel's answer to the question if Rosanna had shown her Mr. Blake's nightgown?
3. What had Rachel seen on the night of her birthday?
4. Why didn't she tell anybody about what she had seen?
5. Why didn't Rachel send her letter to Franklin?
6. What did Rachel think about the reason for Franklin's coming and asking her questions about the Moonstone?

## Chapter 8

1. What was Mr. Bruff's idea of finding out the truth?
2. What direction did Franklin choose to investigate the case?
3. What news did he get about Godfrey Ablewhite?
4. What did Mr. Blake find out from the doctor?

## Chapter 9

1. What was the cause of Dr. Candy's illness? What were its symptoms?
2. What was the main point about which the opinions of the two doctors and that of Ezra Jennings differed?
3. Why did Ezra Jennings decide to insist on his way of treating the doctor?
4. What evidence can support Mr. Blake's opinion that Ezra was a gentleman?
5. What was Ezra's book about? How did he gather the material about the brains and the nervous system? What question was he trying to answer?
6. Why did Mr. Blake decide to tell Ezra about his accusation?
7. What do we understand about Ezra's past and present life?

## Chapter 10

1. What were Ezra Jennings's questions addressed to Franklin Blake? What was his conclusion about the disappearance of the Moonstone?
2. Why should Dr. Candy have wanted to give Mr. Blake the opium?
3. Why couldn't Ezra's notes legally prove Mr. Blake's innocence?
4. What did Ezra Jennings propose to do to prove Mr. Blake's innocence?
5. What did the two articles prove to Mr. Blake?
6. What are the ways opium can act within a person?
7. How did Ezra Jennings describe Mr. Blake's actions one by one in the night of the birthday party?
8. Why wasn't Ezra satisfied with Franklin's explanation about his being sure that the Moonstone was in London?
9. What was the necessary condition for the experiment to be successful?

*Narrative 4*  
(*Ezra Jennings*)

1. What made Ezra feel in a special way about Franklin Blake?
2. What was Rachel's reaction to Ezra's letter? Why didn't Ezra allow her to see Mr. Blake before the experiment?
3. What was Mr. Bruff's opinion on the experiment?
4. What did Betteredge think of the experiment?
5. Why was it impossible to furnish the house exactly as it had been furnished a year before?
6. Why was Sergeant Cuff's assistance needed for Ezra and Mr. Blake?
7. How did Betteredge play his "last card" on Ezra Jennings and what was the result?
8. Why did Ezra insist on having Mr. Bruff a witness of the experiment? Who were the other witnesses to be?
9. How did Franklin Blake struggle with his desire to smoke? What can be said about his state? How did Ezra feel at nights and by days?
10. Why did Ezra decide to enlarge the doze of opium for Mr. Blake?
11. Describe the meeting and the talk between Miss Verinder and Ezra Jennings.
12. What was Mrs. Merridew afraid of?
13. Who witnessed the process of measuring the opium? In what way did everybody behave?
14. What was Mr. Blake doing after he had had his doze of opium?
15. Describe the course of the experiment from the first to the last moment of it. When did Mr. Blake leave his bedroom? At what time did the sedative action of the opium begin?
16. What important thing had the experiment proved? Why wasn't the experiment a *full* success?
17. What was Mr. Bruff's decision? What happened in the morning?

*Narrative 5*

1. How did Mrs. Merridew meet the explosion?
2. What happened in Mr. Luker's bank? Who were the most noticeable people among the crowd in the bank? Why?
3. What was the man in a grey suit? What was the other man followed by Mr. Bruff's agent?
4. What did the banker do on coming home? Why couldn't he be keeping the Diamond in his house?
5. What changes caught Mr. Blake's eyes when he saw Sergeant Cuff a year later?
6. What was Gooseberry's report of what he had seen the night before?
7. What was "the mechanic" doing in Room number 10?



8. What state did Mr. Blake and the Sergeant find the public-house in in the morning?
9. What happened when everybody had got the chance to enter the room in the attic?
10. How could Godfrey Ablewhite, in your opinion, have stolen the Moonstone?

#### *Narrative 6*

1. What was Sergeant Cuff's conclusion about the murder of Godfrey Ablewhite?
2. What facts were for the conclusion that the crime had been committed by the Indians?
3. What were the circumstances that made Mr. Ablewhite *so eager* to marry Rachel?
4. What did Godfrey ask from Mr. Luker?
5. How did Godfrey come to possess the Moonstone?
6. Under what conditions did Mr. Luker agree to lend 2000 pounds to Godfrey?
7. What made Godfrey agree to Mr. Luker's conditions?
8. Why did Godfrey accept Rachel's refusal so calmly? What was his next plan?

#### *Narrative 7*

1. What did Dr. Candy write to Mr. Blake about the last days of Ezra Jennings?

#### *Narrative 8*

1. What did the great *Robinson Crusoe* predict on the day of Mr. Blake's and Rachel's wedding?

#### *Epilogue*

1. How did the Indians make everybody lose their track?
2. What did Mr. Murthwaite write to Mr. Bruff?

## Reading for LEVEL C1 (Variant B)

### “WUTHERING HEIGHTS”

by E. Bronte

#### Chapter 1

1. What was the purpose of Mr. Lockwood’s coming to Wuthering Heights?
2. Describe the house and the mood within it. By means of what particular details is the atmosphere in the house created?
3. What kind of person is Mr. Heathcliff? Can we call him “a man of contrasts and contradictions”? Why?
4. What does the episode with the dogs give the reader? Dwell on it.

#### Chapter 2

1. Why did Mr. Lockwood come again to Wuthering Heights if he hadn’t been asked to?
2. What is your impression of the two young people who lived in the house?
3. Why do you think Mrs. Heathcliff was so impolite towards Mr. Lockwood? What can be said about the relations between the inhabitants of the house?
4. Describe Mr. Lockwood’s awkward position from the very moment he came into the house.

#### Chapter 3

1. What kind of room was Mr. Lockwood settled in?
2. What pieces of new information can the reader (together with Mr. Lockwood) fish out of Catherine Earnshaw?
3. What dreams had Mr. Lockwood in Catherine’s room?
4. What new features of Heathcliff’s character do we notice from his behaviour at the night?
5. Describe the morning at Wuthering Heights. What was the general picture?

#### Chapter 4

1. How did Heathcliff appear in the house?
2. What can be said about his character? How did the other children treat him?
3. Describe the episode with the colt. Did Heathcliff seem vindictive?

#### Chapter 5

1. How had the situation in the house changed with time? What kind of person was Cathy?

2. How did Mr. Earnshaw die? Describe the scene.

### **Chapter 6**

1. What can be said about Hindley's wife? Have you noticed anything strange in her behaviour?
2. What were the relations between Cathy and Heathcliff?
3. What accident happened at Thrushcross Grange?

### **Chapter 7**

1. In what way had Catherine changed after her stay at the Lintons'?
2. How did Heathcliff welcome her?
3. How did Nellie try to encourage Heathcliff?
4. What happened when the brother and the sister arrived at Wuthering Heights?
5. Describe Cathy's mood and feelings during the party.
6. Speak on Heathcliff's feelings during the Lintons' visit and his decision for the future.

### **Chapter 8**

1. How did the life in the house change after the birth of the child?
2. How had the feelings between Cathy and Heathcliff changed by the age of 16?
3. Describe the scene with Nelly and little Hareton. How does it characterize Cathy and what can be said about Edgar's character?

### **Chapter 9**

1. How had Hindley changed? How can his feelings towards his son be described?
2. Why was Heathcliff sorry for having saved little Hareton? What logic do you see here?
3. Why did Catherine love Edgar? What kind of love was it?
4. Why was Cathy unhappy in her soul after she had agreed to marry Edgar Linton?
5. Why did she recollect her dream about heaven? What connection did she see between that dream and her decision to marry Linton?
6. What consequences for Cathy's health had Heathcliff's disappearance?
7. What kind of disease had Cathy? Describe its symptoms.

### **Chapter 10**

1. Why was everybody of the Lintons afraid of troubling Catherine?
2. How had Heathcliff changed after the years of his absence?

3. What was clearly noticeable from Cathy's behaviour during the tea-time?
4. What was Heathcliff's purpose when he returned to the old place?
5. What was he doing at Wuthering Heights?
6. What was Edgar's attitude towards Heathcliff? Why was he making a sacrifice accepting him in his own house?
7. What was Cathy's reason for not letting Isabella fall in love with Heathcliff? Did she say the truth about him?
8. How can you define Heathcliff's attitude towards Isabella?
9. Why did Cathy let out Isabella's secret in front of Heathcliff?

### **Chapter 11**

1. What was Nelly's impression of Hareton and what did she come to know about Heathcliff's plans from the child?
2. How do you understand Heathcliff's words: "If I imagined you really wished me to marry Isabella, I'd cut my throat!"?
3. What intentions had Cathy when she locked the door and threw the key into the fire? Why did she say that both the men had offended her?
4. Do you approve of Edgar's behaviour?
5. Why did Catherine decide to play a fit of her illness? Was she really pretending?

### **Chapter 12**

1. What was the dynamics of Catherine's getting more and more ill? Describe it.
2. What do Cathy's words mean which she said through the open window and addressed to Heathcliff?
3. What did the doctor and other people say about Isabella and Heathcliff? How did Edgar react to the news?

### **Chapter 13**

1. Why was it impossible to say that Catherine had fully recovered after her illness? How had she changed? What were her thoughts about?
2. How was Isabella met at Wuthering Heights
  - a) by Hareton;
  - b) by Joseph;
  - c) by Hindley?
3. What can be said about Heathcliff's behaviour on his returning with his wife to Wuthering Heights?

### **Chapter 14**

1. In what physical and mental state was Isabella on Nelly's coming to Wuthering Heights?

2. What methods did Heathcliff use to humiliate his wife?
3. Why didn't Heathcliff believe that Cathy had forgotten him? What comparisons did he use to describe Cathy's feelings towards himself and towards Edgar Linton?
4. Why did Nelly agree to help Heathcliff to see Catherine?

### **Chapter 15**

1. In what way had Catherine changed after her illness?
2. What was Cathy's position towards Heathcliff? What was she accusing him of?
3. What were Heathcliff's arguments when he was talking to Cathy?
4. What impression of the meeting did you make out?

### **Chapter 16**

1. How did Heathcliff accept the news about Cathy's death? What did his words mean: "May she wake in torment!"?
2. Did Heathcliff see Catherine dead?
3. Where was Cathy buried?

### **Chapter 17**

1. What was Hindley's plan when he locked the both entrances to the house? What actually happened between Hindley and Heathcliff?
2. Why did Isabella warn Heathcliff instead of supporting Hindley?
3. By what words did Isabella wound Heathcliff to the very heart?
4. What similar ties and differences did Nelly see between Hindley's and Edgar's circumstances?
5. Why did Heathcliff insist on leaving Hareton in Wuthering Heights? What do his words mean: "We'll see if one tree won't grow as crooked as another, with the same wind to twist it!"?

### **Chapter 18**

1. What kind of girl was Cathy Linton? Why was she called Cathy, not Catherine? What was the difference between her and her mother?
2. What kind of life did Cathy lead?
3. How did she happen to come to Wuthering Heights? What happened there?
4. Why didn't Joseph teach Hareton good manners? What kind of person was Hareton at 18?

### **Chapter 19**

1. What impression of Linton do you have?
2. Can we say that Linton and Cathy are opposites?
3. Describe Joseph's behaviour in Linton's house.

### Chapter 20

1. Why was Heathcliff disappointed on seeing his son?
2. Was Heathcliff really determined to be kind to his son? Why did he need him so much?

### Chapter 21

1. What kind of life did Linton lead according to the talks of the housekeeper of Wuthering Heights?
2. Why wasn't Cathy's day of birth a real holiday in her family?
3. What were the circumstances that allowed Cathy to meet her uncle for the first time in her life?
4. What was Heathcliff's purpose when he was inviting Cathy to his house?
5. Why did Hareton satisfy Heathcliff's expectations?
6. Why did Nelly begin to dislike Linton?
7. What did Heathcliff explain to Cathy and what did her father answer to that?
8. How did Nelly discover Cathy's correspondence? What deal did they make together? Did Cathy obey at once?

### Chapter 22

1. Why was Cathy secretly crying during her walk with Nelly? What proves that she really loved her father?
2. What made Cathy go and see Linton? Why did Nelly agree to accompany her?

### Chapter 23

1. How did Linton meet Cathy and Nelly? What state was he in?
2. What was the reason for the quarrel between Cathy and Linton?
3. What were the consequences of Cathy's having pushed Linton's armchair? How did he behave afterwards?
4. What was Cathy doing while her father and Nelly were ill?
5. What feelings does Linton arise within you?

### Chapter 24

1. Why did Cathy feel obliged to go and see Linton every day? What were they doing together? What did Linton and Cathy dream about for the summer?
2. What caused Hareton's rage? What did he do to Linton and Cathy? What was Linton's reaction?
3. Whose fault was it, in Linton's opinion, that Hareton had behaved so rudely?
4. Why was Cathy more troubled and distressed by her visits to Wuthering Heights than happy and contented?

### Chapter 25

1. Was Linton writing his letters himself?
2. Why didn't Mr. Linton agree to a meeting between himself, Cathy and Linton?

### Chapter 26

1. Why was the place of the meeting changed by Linton?
2. How had the boy changed within 6 months?
3. What did Cathy feel towards Linton during their meeting?
4. Was the meeting desirable for Linton?

### Chapter 27

1. Why was Cathy reluctant to see Linton after a week had passed?
2. What condition did Heathcliff set before him on the day of his second meeting with Cathy?
3. Why did Cathy and Nelly agree to walk Linton to Wuthering Heights? Do you think it was a trick on Linton's part?
4. How did Linton's mood and behaviour change after all of them had been locked at Wuthering Heights?
5. Why was Cathy so eager to marry Linton? Did she love him?
6. What were Heathcliff's purposes in keeping Cathy and Nelly prisoners?

### Chapter 28

1. What tale did Heathcliff invent to explain Nelly's and Cathy's absence?
2. What were Linton's thoughts and ideas about his and Cathy's future life?
3. Why did Heathcliff beat Cathy for the second time? What was Linton's opinion about that episode?
4. Why didn't the attorney come to Edgar Linton at once?
5. How did Cathy manage to escape?

### Chapter 29

1. What changes and Heathcliff's orders were introduced after Edgar's death?
2. What did Heathcliff pay the grave-digger for?
3. What Cathy's words provoked Heathcliff's rage?
4. What was Heathcliff's story about his life after Catherine's death?

### Chapter 30

1. What was Cathy's life at Wuthering Heights like while Linton was still alive?

2. Why was Cathy hostile with Zillah from the first day of her living at Wuthering Heights?
3. What were the contents of Linton's will?
4. How did Hareton behave in Cathy's presence?

### **Chapter 31**

1. Why was Catherine angry with Hareton? Whose part did Mr. Lockwood support?
2. Why didn't Catherine want her book back?

### **Chapter 32**

1. In what way did Catherine make friends with Hareton? Why wasn't he eager to become her companion?

### **Chapter 33**

1. What was Heathcliff's reaction to Joseph's complaints about his favourite bushes?
2. How did Cathy and Hareton behave during the meal?
3. What was Cathy's main idea that she addressed to Heathcliff? What was Hareton's attitude towards Cathy's attacks on Heathcliff?
4. How did Heathcliff explain the change that had come over him lately?

### **Chapter 34**

1. Describe Heathcliff's last days. Why could he be so cheerful and happy?
2. What, in your opinion, is to happen to Wuthering Heights and its inhabitants in the future?



## 3 YEAR OF STUDY

### Reading for LEVEL C1.2 (Variant A)

#### “HEAVEN” by V.C. Andrews

##### *Prologue*

1. Explain the meanings of the following expressions and words in English, use them in the sentences a) from the novel and b) in your own sentences:

- to roam at will;
- to toss and turn;
- a floor pallet;
- to savor somebody’s reaction

1. What kind of place was Willies? What allusion does the name have with the expression “*to give somebody the willies*”? Describe the cabin the Casteels lived in.
2. What portrait features of Granny can we pick out from the beginning of the Prologue?
3. What was the story of Luke Casteel and his first wife called *Angel*? What was her real name? What details from Granny’s narration proved that Angel had made Luke a better man?
4. Why did Pa hate Heaven?
5. Describe in detail the contents of the suitcase Granny gave Heaven.

***Make up a dictionary of graphons used to represent Granny’s speech, restore their correct forms. Pay attention to prepositions and conjunctions as well.***

#### Chapter 1

1. How can the fact of Tom’s birth characterize Pa as man and a husband?
2. What was Sarah’s main attraction for Pa? What were Granny’s stories about Sarah?
3. Describe the other children of the Casteel family. Why was Jane called OUR Jane?
4. What were the relations between Heaven and her Pa? Why was Fanny adding more pain with her behaviour?
5. How were the chores about the house distributed among the members of the family? What were Heaven’s routine duties?
6. What kind of dwelling had the Casteel family? Why were they despised by all the other people around?
7. What did Sarah do to look attractive for Pa? Did Pa notice her attempts? How did he react to his mother’s grumbling?

*Continue making up a dictionary of graphons used in the speech of the characters.*

## **Chapter 2**

1. Explain the meanings of the following expressions and words in English, use them in the sentences a) from the novel and b) in your own sentences:

- to wait on somebody;
- to be transfixed;
- to have a tiff;
- to whack somebody

1. What was the problem with Pa? What was the family's usual breakfast?
2. Why was Our Jane's attendance at school irregular? What kind of special relationship had she and Keith?
3. Why was Miss Deale so adored by the children? What privilege did she arrange for the Casteel children? What was she trying to do for the family and why was she doing that?
4. Was Pa interested in his children's progress at school? Had anybody tried to make him involved in the process?

## **Chapter 3**

1. Describe Logan's appearance. Why was Heaven ashamed of his attention aimed at her?
2. How could Logan have felt at once the urgent needs of the Casteel children on his first day at school? What precisely did he do for them?
3. Why did Logan make enemies in the school from the first day?
4. What was Tom's opinion of Heaven? What did he call her?
5. How did Fanny try to attract Logan's attention? What did she look like and what did she do when she was at her worst? What made Sarah so sure that Fanny would become a whore?"
6. What were Heaven and Logan talking about on the way to the cabin? Why didn't she invite him in?
7. Why was Heaven sorry for Pa and even sorrier for Sarah?

*Continue making up a dictionary of graphons used in the speech of the characters.*

## **Chapter 4**

1. Explain the meanings of the following expressions and words in English, use them in the sentences a) from the novel and b) in your own sentences:

- to ply charms;
- relentless;

- to chum with smb.;
  - reluctant;
  - callused hands;
  - loudmouthed meanness;
  - to do handyman chores;
  - raucous;
  - piercing eyes;
  - the horned moon;
  - to blink one's eyes;
  - a comforter;
  - loose girls;
  - inhibitions;
  - capricious
2. How did the relationship between Heaven and Logan develop?
  3. How did the Casteels take the news about Sarah's pregnancy?
  4. What was Heaven thinking about looking at the horned moon?
  5. Why did Heaven want to find her mother's family in Boston?
  6. How did Sarah's pregnancy change the life of other members of her family?

### **Chapter 5**

1. Explain the meanings of the following expressions and words in English, use them in the sentences a) from the novel and b) in your own sentences:
  - to daydream;
  - to delve into smth.;
  - to cuddle;
  - to eavesdrop
2. What were Logan's plans for the future and did they appeal to Heaven?
3. What was the true story of Sarah's marriage? Did it throw light on Luke's lifestyle and his attitude to Heaven and Sarah?
4. Why was Sarah's baby stillborn?
5. How did the Casteels' life change after Granny's death?
6. Comment on the title of this chapter.

### **Chapter 6**

1. Explain the meanings of the following expressions and words in English, use them in the sentences a) from the novel and b) in your own sentences:
  - to fondle;
  - unworthy sinners;
  - a locker;
  - to console;
  - a tattletale;

- an oddity;
  - to pick on smb.;
  - a niche;
  - to backtalk;
  - in disarray;
  - to slip out;
  - heartening;
  - to dose
2. What made Heaven examine the contents of her mother's suitcase for the first time after receiving it?
  3. How did Logan take the latest news about the Casteels?
  4. Retell the conversation between Heaven and Miss Deale and comment on it.
  5. What were the reasons for the fight Logan got into?
  6. What was Heaven's opinion about marriage?
  7. How did Sarah change after burying her stillborn baby and Granny?
  8. Was Sarah's escape unexpected for Heaven? How did the other members of the family take it?
  9. How did Heaven's life change after Sarah's escape?
  10. Comment on the title of this chapter.

## Chapter 7

1. Explain the meanings of the following expressions and words in English, use them in the sentences a) from the novel and b) in your own sentences:
  - to be mired in troubles;
  - to go on the defensive;
  - to peer around;
  - to contaminate;
  - a clamor;
  - to trudge though;
  - to gabble up;
  - to cringe up;
  - to shinny up;
  - to be bold as brass;
  - to flounder;
  - to pounce;
  - to ball up;
  - to well up
2. Comment on the title of the chapter. What did the Casteel family have to cope with?
3. Why did Logan visit Heaven? What did he propose? Was Heaven really "determined not to contaminate Logan's life with Castell troubles"? Why?

4. Tom said, where there was a will, there was also a way. What was the way out for the Casteel family?
5. What did the children steal? What did Tom think of stealing? How did he feel?
6. What was the day on which Luke Casteel came? What did he bring?
7. What did Sarah's note say? What was Luke's reaction when he knew that Sarah had left him?
8. Why did Luke want to leave his family? What was Heaven's reaction to his words?

*Continue making up a dictionary of graphons used in the speech of the characters*

## Chapter 8

1. Explain the meanings of the following expressions and words in English, use them in the sentences a) from the novel and b) in your own sentences:
  - to stalk out;
  - to gobble down;
  - to dwindle down;
  - to plop down;
  - to whittle;
  - to call a pittance;
  - to trudge off;
  - to walk to and fro;
  - arduous;
  - fervent;
  - to shoot smb. dead on the spot;
  - to tug off;
  - poinsettias places;
  - entrée
2. Comment on the title of the chapter.
3. Where did Logan go with his parents? Did Heaven really miss him? Was she sorry for her conduct?
4. Why did Tom say about Heaven that she "sure got character and an iron spine as well"?
5. What was the only fun event the Casteel family had to enjoy?
6. Why did Miss Deale invite the Casteel family to the restaurant?
7. Why was Miss Deale like "Moses leading his starving horde"? How did she behave in the restaurant? Was the Casteel family happy to have such a "Christmas treat"?
8. What was the incident with Our Jane in the restaurant? How did Miss Deale's reaction characterize her?
9. What made Haven realize how miserable they all were?
10. What happened on Christmas Eve?

*Continue making up a dictionary of graphons used in the speech of the characters*

### Chapter 9

1. Explain the meanings of the following expressions and words in English, use them in the sentences a) from the novel and b) in your own sentences:

- to creep to smth.;
- to long for smth.;
- in the nick of time;
- to amble to smth.;
- mesmerizing aura;
- altercation;
- irrevocably;
- anguish;
- tempestuous;
- fiddle;
- capricious;
- a solemn vow

2. Comment on the title of the chapter. What does it imply?

3. Luke Casteel sold his own children. Was he really “a no-good, filthy, rotten, drunken Casteel”, “a man without soul and heart”?

4. How did Heaven try to save Our Jane and Keith?

5. Did Luke want to know what his children thought about the “Christmas gift”?

6. Why did Heaven say that from that day forward Luke Casteel was not her father?

7. Why did Grandpa approve of his son? What excuses did he have to explain Luke’s behaviour?

8. What did Heaven, Tom and Fanny decide to do? What was their “solemn vow”? How did Heaven explain her decision to Grandpa?

*Continue making up a dictionary of graphons used in the speech of the characters*

### Chapter 10

1. Describe Fanny’s emotional state on Pa’s coming and delivering the news about her future.
2. Why was Fanny so happy to leave her real family? Describe the scene of her departure.
3. Who was another buyer? Why had pa chosen him for Tom?
4. Why was Pa so determined not to leave a chance for the children to find each other and reunite?

## Chapter 11

1. How did the life go on after Tom had gone? Describe Logan's coming to see Heaven in her cabin.
2. What were Pa's explanations about his selling out his own children? Was he sincere?
3. What kind of attitude towards her own family did Fanny display in the church?
4. Why was Grandpa alarmed when he saw his son Luke kneeling beside Heaven?
5. What kind of choice was Heaven to make? Which couple would you choose if you were her?
6. Why did Heaven choose the Dennisons? What was the very last and decisive detail that made her ready to make up her mind finally?
7. What hints in Pa's behaviour can tell us about his attitude towards Heaven's final choice? Did he approve of her decision?
8. Do you find anything vulgar in Kitty's behaviour? What kind of woman is she in your opinion? What relationships are there between her and her husband Cal?

## Chapter 12

1. What impression did the interior of Kitty's house leave on you?
2. How was Heaven's dream of having her own bathroom realized by Kitty? What were Kitty's real intentions? Describe the whole episode and your own opinion on it.
3. Why did Kitty decide to put Heaven into her and Cal's bed? What was her hidden aim?
4. What kind of life was waiting for Heaven in her new family and house? Ground your opinion on definite facts.

## Chapter 13

1. Describe Heaven's first morning in her new home. Comment on the morning conversation between Kitty and Cal. How does it characterize them both?
2. Describe the first days of Heaven's life in her new home. Comment on the behaviour of Kitty and Cal and explain their attitude to Heaven.
3. How did Heaven try to get in touch with her brothers and sisters? Did Cal approve of her idea to find them?
4. What new traits of Kitty's personality did Heaven discover?
5. When and how did Heaven's new life begin? Comment on the list of Heaven's duties about the house. Why did she feel betrayed after reading the list?
6. How did Kitty and Cal get married? Comment on Cal's confession. What did this confession mean to Heaven? What was Cal's advice?

### Chapter 14

1. How did the relationship between Heaven and Cal develop? Did it cause Kitty's suspicions?
2. How did Kitty continue treating Heaven?
3. Why was Kitty so aware of her age? What new aspects of relationship between Cal and Kitty are revealed in the chapter?
4. What did the letter from Logan mean to Heaven?
5. What news did other letters bring Heaven?
6. How did Heaven spend summer with her family?

### Chapter 15

Retell the events described in Chapter 15 and analyze them. Explain the changes in the relationships among Heaven, Kitty and Cal.

### Chapter 16

1. Comment on the title of the chapter "My savior, my father".
2. Why did Cal give Heaven a calendar watch?
3. What did Mr. Taylor, a biology teacher, ask Heaven to do? Why was it a kind of dilemma for Heaven?
4. What happened to Chuckles?
5. Why did Cal ask Heaven not to tell Mr. Taylor about the hamster's death?

*Continue making up a dictionary of graphons used in the speech of the characters*

### Chapter 17

1. Why did Heaven blame herself for making Cal desire her in the way that wasn't right?
2. Was it actually her fault?
3. What were Heaven's feelings towards Cal? How are they described in the chapter?
4. How do you understand Heaven's words "Kitty had burnt the best of me when she burnt my doll in the fire"?
5. Why did she feel damaged beyond repair?
6. What happened to Kitty?
7. How did Heaven take care of Kitty?

*Continue making up a dictionary of graphons used in the speech of the characters*



## Chapter 18

1. Heaven said that ignorance and the stupidity of the hills had killed her mother. Comment on her words.
2. How did Kitty's family meet her? How can you explain their lack of enthusiasm?
3. Describe Heaven and Logan's meeting.

*Continue making up a dictionary of graphons used in the speech of the characters*

## Chapter 19

1. What kind of "welcome" did Fanny give Heaven? What was Logan's opinion of Fanny?
2. What feelings did Heaven experience when she was with Logan, listened to his words, saw his stormy blue eyes?
3. Describe Heaven's visiting her grandpa. What kind of life did he lead? How much had he changed?
4. What was the meeting with Tom like? Did Tom feel that something was very wrong with Heaven? What wasn't written in Tom's letters?
5. Did Heaven search for any kind of information concerning her Pa? What pieces of information did she collect anyway?

## Chapter 20

1. Describe Heaven's feelings towards Cal? Why were they so complicated?
2. What was Heaven doing and saying to Kitty while the family was in the church? Why was Kitty crying in the end?
3. What was the result of Kitty's examination in the hospital? Did it reveal more the real character of this woman?
4. Why was it necessary for Heaven to take Logan to her mother's grave?

## Chapter 21

1. What were the two women's feelings towards each other (Heaven's and Kitty's)? Why was Heaven sent to stay in the hotel by Kitty's mother?
2. Why couldn't Kitty love her husband Cal?
3. What made Luke Casteel come to see Kitty in the hospital? What did he write in his letter to Heaven?
4. Describe the events that followed Luke's coming to the hospital. What were Heaven's, Cal's, Tom's and Fanny's wishes and plans?
5. Why didn't Cal tell Heaven about Kitty's death?

## Reading for LEVEL C1.2 (Variant B)

### “DARK ANGEL” by V.C. Andrews

#### Chapter 1

1. How was Heaven met at the Boston airport? What struck her most about her grandparents?
2. What did Pa write about Angel’s death to her mother and step-father? Why couldn’t Heaven reveal the real truth about her mother?
3. What exactly was the tale Heaven had improvised about her parents’ “happy family life”? What kind of trap did she create for herself? Why did she do it?
4. How was Jillian going to entertain Heaven and how did she really start “doing” it?
5. What impression did the house produce on Heaven?

#### Chapter 2

1. What did Tony say to Heaven about Troy? Why was he obviously a man of many talents?
2. What was hidden behind the name “the king of the toymakers”? What was actually Tony Tatterton?
3. Speak on the love story plot of Tony Tatterton and Jillian Van Voreen.
4. What glimpses of her mother’s life did Heaven pick out of the fat photo album?

#### Chapter 3

1. Where did the maze bring Heaven in the end? Describe Troy through Heaven’s eyes when she saw him for the first time in her life.
2. What could surprise anyone in Troy’s behaviour? Why was Heaven annoyed at his “welcome”?
3. What impressed you in Troy during his first meeting with Heaven? What was strange about his manners and his answers?
4. Why was Heaven running from the cottage in tears? Did Troy offend her?

#### Chapter 4

1. Why were half-lies to be continued on Heaven’s part? Why did she decide to alter her previous life story? What was Tony’s reaction on her words?

2. What kind of bargain did Tony suggest to Heaven? What was his benefit in doing that? What were his conditions and the rules he was setting for Heaven?
3. Did Heaven agree completely to what was proposed to her by Tony? What feature of her character was the most solid?
4. Why didn't Tony want Heaven to use the maze ever again?
5. What kind of man was Tony in your opinion? Compare your impression after Chapter 1 and Chapter 4.

### **Chapter 5**

1. What was shopping with Tony like? Why did Heaven feel his severe control over her?
2. Why did Jillian stop playing cards and having lunches with Heaven?
3. Why did Heaven make up her mind that Jillian would never let her be part of her life?
4. What did Tony tell Heaven about her school? What were the questions she couldn't answer?
5. What made Heaven conclude that Jillian knew how to wrap her husband around her fingers? Would Tony allow any woman to control him?
6. Describe the first day at school through Heaven's eyes. Why did her name confuse the teacher?
7. Was the teacher really an expert on what poverty was?
8. Why did Heaven feel an outsider at that posh school?

### **Chapter 6**

1. What surprise waited for Heaven on coming back to Farthy? Was it pleasant or unpleasant?
2. Describe the first real party of Heaven's life. Which of her answers made Tony laugh with genuine amusement?
3. Why did Heaven choose Troy to ask about a drive to town? What story did she make up about her need to go there? Why didn't Troy believe her?
4. What was Heaven's "date" with Logan like?
5. Why did Heaven decide to open up her heart before Troy? What exactly did she tell him?
6. What was Troy's reaction to Heaven's story? What did he promise to do?

### **Chapter 7**

1. Why were the girls at school suddenly interested in Heaven? How did she make enemies there?
2. What was the girls' revenge on Heaven?
3. What was the headmistress' reaction to Heaven's complaint? Why did she answer in that particular way? Did Heaven set her own price for her silence?

### **Chapter 8**

1. What another favour did Heaven ask Troy for?
2. How did she manage to get back her clothes?
3. What impression did Heaven produce appearing in the improvised ballroom?
4. Why did the girls' eyes glow so expectantly while following Heaven?
5. How did Heaven execute her plan to punish her enemies?

### **Chapter 9**

1. What was said in Tom's letter? What feelings did Heaven experience when she heard Logan on the phone?
2. What lies did Heaven improvise for Tony to be able to see Logan?
3. What happened and what was said during Heaven's and Logan's meeting?

### **Chapter 10**

1. Where did Heaven bring all her troubles and tears to? Describe Troy and his attempts to sooth Heaven.
2. What secret did Heaven share with Troy? How did she explain the reason for her lie?
3. Did anything touch your feelings when you were reading the scene of Heaven's parting with Troy?
4. How did Heaven come back and what did she say to Tony?

### **Chapter 11**

1. What kind of woman was Jillian's mother? What signs of animosity could be noticeable between the two women?
2. What was Thanksgiving dinner like?
3. What was Tony lying about to Heaven showing her his toy empire? Can you guess why he was lying?
4. How did Heaven spend her days before Christmas and the rest of her holidays after New Year? What presents did she buy for her dearest folks?
5. What news did Heaven get from Fanny? What was her (and later Tom's) reaction on it?
6. How did Heaven find the answer to the questions about her real background?
7. Describe Heaven's graduation day. Did she feel lonely? How did the day end?

### **Chapter 12**

1. What was Troy trying to say with the help of his music to Heaven?

2. What did the riding lessons lead to? Why did Heaven decide that Troy didn't need her love?
3. What accident happened to Heaven? Who was her savior?
4. Why was Troy so cautious before opening his true feelings for Heaven?
5. What story did Troy reveal to Heaven?

### **Chapter 13**

1. Why did Heaven have to keep her fingers crossed while talking to Tony? Did she manage to fool him?
2. Which of all the presents took Heaven aback? Why?
3. What was Troy's story? Retell it.
4. How was the news about the soon wedding accepted by Tony and then by Jillian?
5. What were the contents of Tom's letters and how did they change Heaven's plans? What other news was waiting for her?
6. What was factual Tony's plan about Heaven's and Troy's future? Why couldn't he divorce Jillian and marry another woman?

### **Chapter 14**

1. Was Mrs. Rawlings glad to hear Heaven on the phone?
2. Describe the picture Heaven saw in the church.
3. What was the children's reaction on Heaven's arrival?

### **Chapter 15**

1. What did Heaven get to know from her telephone talk with Tom?
2. Who did Heaven find in her Pa's house? What was her impression of the house itself and its inhabitants?
3. What was the new place where Tom was working? Describe his meeting with Heaven.
4. What was Pa's new world? Why didn't Tom wish to continue his education? What were Heaven's feelings about everything she had seen?
5. How did Heaven meet her Pa and her Grandpa?

### **Chapter 16**

1. Describe the district Fanny lived in and the meeting of two sisters. What was the first question Fanny asked Heaven?
2. What did Fanny think about her baby? Did she sound serious to Heaven?
3. Speak on Fanny's attempts to build up her career. Was she talented?
4. What were the main things in Heaven's life Fanny had always been jealous of? Was the feeling of gratitude familiar to Fanny?
5. What did Fanny want from Heaven? What were her plans for the future?

## **Chapter 17**

1. What were Heaven's feelings on entering the church in Winnerrow? How did she manage to gain the people's attention?
2. What were the Reverend's prayers about? How did Grandpa behave in the church?
3. What was Cal occupied within Winnerrow? What were Heaven's thoughts and feelings towards him when they met again after quite a long span of time? How did they finally part?
4. Why was Logan driving among the hills in the middle of the night? What was he talking about to Heaven while giving her a lift?
5. How had the old cabin changed and who was taking care about Grandpa? Who had invested into the new house? Describe Heaven's feelings and emotions on finding out all the changes.

## **Chapter 18**

1. Describe Heaven's illness and the process of her recovering. Why did Logan say that she was resisting his recovery?
2. Describe the conversation between Heaven and the Reverend. What do you think about the Reverend's ability to govern people's actions and decisions? Was he a good psychologist?

## **Chapter 19**

1. How was Heaven met by Tony after her long absence? Did she have to tell him lies again?
2. What was Tony's explanation of why Troy had chosen Heaven among all the other women?
3. What was Tony promising to Heaven for breaking her engagement with Troy? What was her reaction?

## **Chapter 20**

1. Why couldn't any man love Jillian for anything other than her façade?
2. How did Tony dare do what he had done to Heaven's mother? How did he himself describe that period of their lives? Did he sound a bit guilty in your opinion?
3. Why couldn't Heaven give the true facts to Troy? Why did she have to lie again?
4. Why did Heaven hate unposted notes? What was that from Troy about?
5. What was Jillian's role in what had happened to Heaven's mother? What is your opinion about the whole family's tragedy?

## Chapter 21

1. How did life go on for the whole family after Troy's departure?
2. What were the contents of the letters from Fanny and from Tom?
3. How did Heaven's attitude to Jillian change?
4. Why did Heaven feel that Tony was trying to make her the centre of his life? What was his special gift for her one day?
5. How did Rita Rawlings describe the state of things after Heaven's visit to their house? How was she met by her brother and sister this time?
6. What made Heaven think that Troy still loved her?

## Chapter 22

1. What changes took place in Jillian? Describe her behaviour. Why was it necessary to hire a nurse for her?
2. What accident had happened to Troy while Heaven was away?

## Chapter 23

1. Why didn't Grandpa recognize Heaven at first sight? What was Heaven's reason to have changed so much?
2. What were the main things Logan wanted to know from Heaven?
3. Why did Heaven make a conclusion that Fanny was finally happy? Why did she feel dislike for her?
4. Had Heaven planned to arise Pa's astonishment? Was she guilty of all the further events that happened in the circus?

## **4YEAR OF STUDY**

### **Reading for LEVEL C2 (Variant A)**

#### **“THE CHAMBER” by J. Grisham**

##### **Chapter 1**

1. What were the reasons for bombing Cramer’s office?
2. What were the main participants of the bombing?
3. What unpleasant moment took place after the dynamite had been set?
4. What happened between 5.30 and 7.46 in the morning?
5. Why was Sam Cayhall arrested?
6. What did Rollie invent for his last bombing device?

##### **Chapter 2**

1. What was the evidence against Sam?
2. How did the police get to know about Dogan? What was Dogan afraid of?
3. What was Clovis’ plan? Did he fulfill it? What can be said about the two trials?

##### **Chapter 3**

1. What was the way to have Dogan testify against Sam Cayhall? Did the young District Attorney really want to restore justice? Why is the closing argument called “a performance”?

##### **Chapter 4**

1. What sort of firm was Kravitz and Bane? What do you know about “the slash-and-attack style”?
2. What are pro bono projects? What does the expression “billable hours” mean?
3. Why did Adam Hall choose the occupation of a lawyer?

##### **Chapter 5**

1. Who told Adam about the family secret? What were the family’s actions after Sam had been found guilty?
2. How can Daniel Rosen’s bad temper be explained?
3. What arguments worked and allowed Adam to undertake the case?
4. How did Goodman portray to Adam his grandfather?



5. Why was Goodman sure that Sam had had an accomplice?

### **Chapter 6**

1. What were the most unforgettable moments of the video-film? Retell the film.

### **Chapter 7**

1. What did Aunt Lee tell Adam?
2. What kind of person do you picture Lee?
3. How did Sam's arrest influence Lee's marriage?
4. What was Lee's logic concerning retribution and death penalty?

### **Chapter 8**

1. Why didn't Adam try hard to hide his belonging to Sam's family before Lucas Mann?
2. Have you started feeling any permanent thought or idea about the events?

### **Chapter 9**

1. What impression of Parchman did you get?
2. Why is Sam's personality so "interesting" for many hundreds of lawyers?
3. Which of Sam's remarks characterize him as a smart and witty man, with a flavour of irony and sarcasm?
4. Can you interpret Adam's answer "Eddie sent me"? Can you explain how Adam undertook the case?
5. Find stylistic devices the author uses to characterize Adam's nervousness.

### **Chapter 10**

1. What are the things Sam wouldn't talk about?
2. Why would Sam agree to hire Adam and to sign the agreement with him? Is the phrase "he is his grandson" enough to be the reason?

### **Chapter 11**

1. Why was it so necessary for the state of Mississippi to gas anybody the sooner – the better?
2. What was the reason to watch the video with Lee?

### **Chapter 12**

1. Why could the death of one mean the death of all on the Row?
2. What can be said about the day schedule of the Row inmates?

3. What were two types of killers on the Row according to Packer?
4. What was the ceremony of delivering breakfast?

### **Chapter 13**

1. What can be said about Sam's variant of agreement? What items seem to be very important for Sam?
2. What were Sam's explanations for Adam's questions: a) about the timing device; b) about his possible accomplice?
3. Describe the day before the bombing and the day when it actually took place as Sam describes them.

### **Chapter 14**

1. Why didn't Sam testify at the two trials about the fact that he had had no intention to kill Cramer and his boys?
2. What happened to Dogan?
3. Why didn't Sam escape?

### **Chapter 15**

1. Why might the governor have wanted a copy of the manual on how to carry out executions?
2. Pick out the phrases which characterize George Nugent with some humorous or at least ironical effect.

### **Chapter 16**

1. What was the "five-inch rule" on the Row? How did Sam handle it? What is a "kite"?
2. Why was one of the inmates called Preacher Boy?

### **Chapter 17**

1. What sort of activity was conducted in the Auburn House?
2. What new features of Lee's have you found out in the chapter?
3. Why had Lee been avoiding talking much about Walt?

### **Chapter 18**

1. What was Adam's strategy to save Sam's life based on?
2. Retell the contents of the chapter.

### **Chapter 19**

1. Talk about Rollie Wedge's activities after the Kramer case.

2. Describe Wyn Lettner. Try to find the appropriate words to show his proportions and clumsiness. Speak about his fate.
3. What was the way Lettner and his team worked with informants in '65-66? Did you guess who was the young deacon who had been caught dating his black lover?
4. What problems did Adam arise to prove Sam had been himself an accomplice?

### **Chapter 20**

1. What had Lettner dug out when the Kramer bombing was being prepared?
2. What did Adam get to know from the newspaper?

### **Chapter 21**

1. Speak about Eddie's nature and his fate.

### **Chapter 22**

1. Did you laugh at Stock's story? What can you say about his wittiness?
2. What did the bomb mean for Adam's life?

### **Chapter 23**

1. Was judge Slattery acting fairly?
2. What may McAllister be wanting from Adam?

### **Chapter 24**

1. What have you understood about the object of the Personnel Committee meeting? And about the underwater strategy of Goodman and Wycoff?

### **Chapter 25**

1. What was Wedge's purpose on his coming to Memphis?

### **Chapter 26**

1. What was Adam's and Lee's aim on attending the Clanton cemetery? What new facts about Lee and the Cayhall family can the reader get to know from the chapter?

2. Describe the argument between the Cayhalls and the Lincolns.

### **Chapter 27**

1. What made Lee come back to her old bad habit?

### **Chapter 28**

1. Why wasn't it worth mentioning to Sam his sin of having killed Joe Lincoln?

## Reading for LEVEL C2 (Variant B)

### “THE CLIENT” by J. Grisham

#### Chapter 1

- 1) Explain the meaning of the following words and expressions in English:
  - to get hooked;
  - to pilfer;
  - to sneak;
  - to protect smb from bullies;
  - to chain-smoke;
  - mature;
  - it takes guts to do it;
  - to be nuts
- 2) Try to answer these questions applying your skills for analysis and synthesis:
  1. What made Mark feel like an eleven-year-old father? What do you know about the Sways?
  2. Why were the brothers nervous about smoking? What were Mark’s reasons for being worried and restless? What were those of Ricky’s?
  3. Why had Mark always been mature? What evidence do we have to support this opinion?
  4. Why was Mark saving the lawyer’s life? Why couldn’t he just leave the place? Who do you think wiser in this case – Mark or Ricky?
  5. What was the suicider thinking about sitting alone in his car? Describe the scene.
  6. How do you understand the phrase: “...hoping he would pull the trigger and hoping he wouldn’t”?
  7. What is Romey’s story? Why does he want to die?

#### Chapter 2

- 1) Explain the meaning of the following words and expressions in English:
  - slick suits;
  - the feds;
  - to wire the office;
  - bugging devices;
  - a mobster;
  - to indict smb.
- 2) Try to answer these questions applying your skills for analysis and synthesis:

1. Give the Blade's portrait. What epithets and similes help to create the certain effect upon the reader?
2. What did a delay mean for the Blade? Why did he need it so much?

### **Chapter 3**

- 1) Explain the meaning of the following words and expressions in English:
  - "his late friend Mr. Romey";
  - paramedics;
  - a stretcher
- 2) Try to answer these questions applying your skills for analysis and synthesis:
  1. Why have we all started worrying about Ricky's state? What unusual symptoms is he showing?
  2. What weak points has Mark got beginning with his call to 911? What questions appeared to be difficult and provocative for Mark and why?

### **Chapter 4**

- 1) Explain the meaning of the following words and expressions in English:
  - contagious virus
  - to freak out
  - to come clean
  - indigent cases
  - to strap with Velcro bands
- 2) Try to answer these questions applying your skills for analysis and synthesis:
  1. What facts did Mark try to hide from Officer Hardy?
  2. What was Ricky's state and why was there an urgent need to hospitalize him?
  3. Do you agree that a lie leads to a chain of lies? Why did Hardy immediately understand that Mark was lying?

### **Chapter 5**

- 1) Explain the meaning of the following words and expressions in English:
  - to get reimbursed
  - grunt work
  - a legal pad
  - a fetch-and-catch boy
  - obstruction to justice

2) Try to answer these questions applying your skills for analysis and synthesis:

1. What kind of person was Roy Foltrigg?
2. What details about his team members have you collected? What aims did they have being with Foltrigg?
3. What important evidence was found in the car?
4. Speak about Fink's suggestions about the reasons for Romey's suicide.
5. What did Foltrigg want his team to do to investigate Romey's suicide and the Boyette case in general?

### **Chapter 6**

1) Explain the meaning of the following words and expressions in English:

- dodging nurses and orderlies
- patients-to-be
- to blank out
- to get boxed
- the IV

2) Try to answer these questions applying your skills for analysis and synthesis:

1. Why was Hardy's tactics of treating Mark false? What were Mark's fears about Ricky?
2. What was Dr. Greenway asking Mark? Why might he have been interested in that information?
3. How were the feds able to get Mark's fingerprints? Why did they need them?
4. \What were Dr. Greenway's diagnosis of and prognosis for Ricky's condition?
5. Talk about Gill Teal and his purpose to be in the hospital. Why did Mark get interested in him?

### **Chapter 7**

1) Explain the meaning of the following words and expressions in English:

- a record of petty stuff
- DUI
- to be off one's rocker
- to run an errand

2) Try to answer these questions applying your skills for analysis and synthesis:

1. What was Foltrigg's attitude to his publicity? Did he have his own image for cameras and the press?
2. What were the basics covered by McThune?
3. What attitude is evident from the meeting of the federal officials? Talk about McThune's attitude to Foltrigg and his team.

### **Chapter 8**

1) Explain the meaning of the following words and expressions in English:

- to chat away in baby talk;
- to blurt smth. out;
- (some event or thought) sends chills over smb.;
- a foldaway bed;
- medical malpractice case;
- a legal pad

2) Try to answer these questions applying your skills for analysis and synthesis:

1. Why didn't Mark call the police and say where the body was?
2. What made Mark believe Reggie? What non-typical features and qualities for a lawyer and a woman of her age did she possess?
3. Why didn't Reggie want to know where the body was?

### **Chapter 9**

1) Explain the meaning of the following words and expressions in English:

- to be at one's beck and call;
- to get along with smb.;
- to ponder smth;
- to handle smth;
- to frisk smb;
- to pass for smb. (*e.g. for twins*);
- obstruction of justice

2) Try to answer these questions applying your skills for analysis and synthesis:

1. What kind of person was Willis Upchurch? What common features with Foltrigg did he possess?
2. What is the strategy called "good guy – bad guy"?
3. What is the Fifth Amendment? What are "Miranda rights"?
4. What was Reggie's tactics from the very beginning?



## Chapter 10

- 1) Explain the meaning of the following words and expressions in English:
  - to be on the first-name basis with smb;
  - a con (*slang*);
  - a maiden name
- 2) Try to answer these questions applying your skills for analysis and synthesis:
  1. Give a brief characteristic to Slick. What are his methods of collecting information for his articles?
  2. Speak on Reggie's life story. Why did she specialize in abused children cases?

## Chapter 11

- 1) Explain the meaning of the following words and expressions in English:
  - to outfox smb;
  - to squeal on smb;
  - to confide in smb
- 2) Try to answer these questions applying your skills for analysis and synthesis:
  1. Why was Mark hesitating about saying the truth to the FBI? What prevented him from doing that?
  2. Did Reggie find anything illegal in Foltrigg's team's actions involving violation of Mark's privacy?

## Chapter 12

- 1) Explain the meaning of the following words and expressions in English:
  - leaks
  - to hog the spotlight
  - to linger
  - to fidget
  - a foldaway bed
- 2) Try to answer these questions applying your skills for analysis and synthesis:
  1. What was Foltrigg's "importance" in the eyes of his subordinates and colleagues?
  2. What confession did Mark submit to his mum and Dr. Greenway? What made him do it at last?
  3. What kind of firm was run by Jack Nance? Describe the cases it dealt with and its boss.
  4. What task did Gronke set for Jack Nance?
  5. What opinion of Barry was there in his family?

### Chapter 13

- 1) Explain the meaning of the following words and expressions in English:
  - a mediocre student
  - the drudgery of research
  - egghead scholars
  - wait at the beck and call
  - to divulge information
  - to be sick of smth
  
- 2) Try to answer these questions applying your skills for analysis and synthesis:
  1. What were the two main issues of the research Foltrigg's team were facing? Comment on their attitude to these issues.
  2. How did Jack Nance "buy" Mark's confidence? Did Mark feel any suspicion?

### Chapter 14

- 1) Explain the meaning of the following words and expressions in English:
  - bizarre aftermath
  - a switchblade
  - to flunk out
  - a good dose of innuendo
  - pro bono work
  - to be in contempt of court
  - a toxic waste dump
  
- 2) Try to answer these questions applying your skills for analysis and synthesis:
  1. Was Slick Moeller's story true? Why was Mark upset after reading it?
  2. Describe the scene in the elevator. What details, produced by the mobster, shocked Mark most of all?
  3. What new minor details did we get of Clint and his boss? Use the bits of information from this and the next chapters.
  4. What were the most important questions that bothered Mark and with which he came to Reggie?
  5. Give a brief background on Senator Boyd Boyette.

### Chapter 15

- 1) Explain the meaning of the following words and expressions in English:

- pompous loudmouth
- when the dust settled
- to tail smb
- to get real chummy with smb.
- to be cocky
- to file for bankruptcy

2) Try to answer these questions applying your skills for analysis and synthesis:

1. Was Reggie ready to protect Mark? Can you prove it?
2. What measures were drafted by Foltrigg? Why didn't McThune object to his orders?
3. Why did Mark start telling Clint the story of his ex-father? What facts of that story are the most dreadful? Why was Mark reciting the whole plot as if he'd done it a hundred times and the script was memorized?

### **Chapter 16**

1) Give definitions to the following words and expressions:

- to jaywalk
- to file smth.
- summons (sg)
- wrongful *discharge*
- to sue smb.
- a lawsuit

2) Try to answer these questions applying your skills for analysis and synthesis:

1. What was Reggie's tactic in trying to protect Dianne Sway? Had she had a similar case before?
2. Describe Reggie's visit to Ark-Lon Fixtures and her talk with the president of the enterprise.

### **Chapter 17**

1) Give a definition to the following expression:

- to be in contempt of court

2) Try to answer these questions applying your skills for analysis and synthesis:

1. What is plan A, drafted by Bobby?
2. How did you understand plan B?

### **Chapter 18**

1) Give definitions to the following words and expressions:

- to be tailed
- a ponytail
- an ob-gyn
- to be brainwashed
- pro bono cases

2) Try to answer these questions applying your skills for analysis and synthesis:

1. What is the story Momma Love told Mark?
2. Why did Reggie help little kids?

### **Chapter 19**

1) Explain what is meant by these words and expressions; if necessary, describe the situations they are used in the chapter:

- to Sony smth.
- to be in for a transfer
- “He began *dabbling* in local Republican politics”
- to put in hours
- “I talked to K.O. Lewis, Voyles’s *number-one deputy*”
- to jeopardize smth
- to be a sitting duck

2) Try to answer these questions applying your skills for analysis and synthesis:

1. Describe Foltrigg as a person; begin with his student’s years.
2. What was the essence of Trumann’s idea?
3. Why couldn’t Reggie sleep? What was she reading late at night? How did she imagine the hearing in the courtroom?
4. Describe the two scenes between 2.30 and 4.30 a.m.: one near Reggie’s house and the other near the Sways’ trailer.

### **Chapter 20**

1) Explain what is meant by these expressions:

- the witness protection programme
- to handle someone with velvet gloves

2) Try to answer these questions applying your skills for analysis and synthesis:

1. What kind of person was Judge Harry Roosevelt?
2. Why didn’t Harry Roosevelt like “the smell” of the whole case? Why did he have “an uneasy feeling”?

## Chapter 21

- 1) Explain what is meant by these words and expressions:
  - delinquent
  - a stuffed rabbit
  - to be on smb's turf
  
- 2) Try to answer these questions applying your skills for analysis and synthesis:
  1. Describe the day when Mark was taken into custody.
  2. Present the scene, which took place between the Sways and the two cops, in detail.
  3. How did Mark's room in the detention center look like?

## Chapter 22

- 1) Explain what is meant by these words and expressions:
  - obituary
  - a juicy tidbit
  - a hostage
  - to flip through smth
  - directory
  
- 2) Try to answer these questions applying your skills for analysis and synthesis:
  1. What was special and unusual about Romey's service?
  2. What was Mark's revenge upon Klickman?

## Chapter 23

- 1) Explain what is meant by this expression:
  - an expedited hearing
  
- 2) Try to answer these questions applying your skills for analysis and synthesis:
  1. What were Reggie's first steps after she'd learnt about Mark's being in custody?
  2. What new facts about the judge did you get from the chapter?
  3. What did Reggie advise Mark to say in the courtroom? Why couldn't she say: "Lie, Mark, lie!"?

## Chapter 24

- 1) Explain what is meant by these words and expressions:

- an alleged delinquent, allegations
- to remain in custody
- to play gofer
- to grant the *motion*
- pure hearsay

2) Try to answer these questions applying your skills for analysis and synthesis:

1. How did Judge Harry Roosevelt manage to tame Fink?
2. What did Sergeant Hardy testify about?
3. Why was Fink sure that Clifford knew something about the exact location of the body?

### **Chapter 25**

1) Explain what is meant by these words and expressions:

- to swear somebody
- to implicate somebody in crime
- to adjourn a meeting

2) Try to answer these questions applying your skills for analysis and synthesis:

1. What questions did Mark answer and in which cases did he take the Fifth Amendment? How did the judge explain to Mark why he could not take the Fifth Amendment?
2. What were the FBI's plans about the future protection for the Sways?
3. Speak about the deal between the bailiff and the reporter.

### **Chapter 26**

1) Explain what is meant by these words and expressions:

- to subpoena somebody

2) Try to answer these questions applying your skills for analysis and synthesis:

1. What was Foltrigg's reaction on Fink's report about the hearing? Speak about his plans for the future.

### **Chapter 27**

1) Explain what is meant by these words and expressions:

- to plot smth
- an anchorperson
- to be out on bond

- have smb under surveillance
- to clam up
- put smb in the mouse program

2) Try to answer these questions applying your skills for analysis and synthesis:

1. Why did Dianne like the witness protection program less and less? What risks might they face in the future?
2. Describe the morning the way Dianne saw it and was living it through.
3. What task did the FBI officers set to the waiter?
4. What is the plot of Gronke and Barry's talk?
5. What information did Cal give the cops? What reasons for doing that did he find convincing?

### Chapter 28

1) Explain what is meant by these words and expressions:

- to serve a couple of years
- a bunch of thugs
- to tuck smth/smb away
- to be lukewarm on the idea
- to purge oneself of contempt
- a motion for a continuance
- to spill smb's guts

2) Try to answer these questions applying your skills for analysis and synthesis:

1. Why were Reggie and Clint nervous staying alone in their office?
2. What news and further plans did Harry Roosevelt inform Reggie about?
3. How does Mark rate the safety of the witness protection programme? What are his suggestions instead of it?
4. What are Reggie's counter-arguments?
5. What doubts did Mark have about Clifford's information about the body? What optional answer in the court did he make up for himself?
6. What atmosphere was there in the courtroom of the Honorable James Lamond? What was Foltrigg's opinion on him? How did the judge surprise him in the end?

### Chapter 29

1) Explain what is meant by these words and expressions:

- of their ilk

- to look over one's shoulder
- "These people are *deadly*"
- "I will find the *leak*"
- to break out in goose pimples

2) Try to answer these questions applying your skills for analysis and synthesis:

1. Can you guess about the contents of the First Amendment of the Constitution? Why did Slick Moeller refer to it?
2. Can you guess about the contents of the code section dealing with closed hearings in juvenile matters? Who wrote it?
3. Give your own description of the hearing. Pay attention to the mode of behaviour of every person present in the court-room: Harry, Slick Moeller, his lawyer, the bailiff.
4. Why didn't the judge insist on Mark's revealing the truth?
5. Why didn't Dianne agree to the witness protection programme? Didn't she want to help the law and to restore justice?

### Chapter 30

1) Explain what is meant by these words and expressions:

- finesse was not Barry's *long suit*
- lopsided partnership
- to condemn the *landfill*
- to stalk somebody
- to get *riffraff* cleared

2) Try to answer these questions applying your skills for analysis and synthesis:

1. How did Gronke's and Barry's friendship start and develop?
2. How was the senator actually killed? What can you say about the gun with the help of which he was murdered?

### Chapter 31

1) Explain what is meant by these words and expressions:

- the U.S. marshal
- to quash the subpoena

2) Try to answer these questions applying your skills for analysis and synthesis:



1. Why did Foltrigg postpone serving the subpoena till late Friday evening? What was his plan?
2. Why didn't Mark want to go to New Orleans?
3. What could be done for quashing the subpoena?

### **Chapter 32**

1) Explain what is meant by this expression:

- to fake somebody out

2) Try to answer these questions applying your skills for analysis and synthesis:

1. How did Mark manage to get out of the detention center? How did he manage to escape from the hospital office?
2. Why was Reggie hiding at Clint's?
3. Why was Reggie helping Mark to run away from the hospital? Was it legal?

### **Chapter 33**

1) Try to answer these questions applying your skills for analysis and synthesis:

1. Why did Mark choose the channel of old songs (oldies)? What can be said about Reggie's tastes?
2. What place to live was Mark's dream?
3. What did Mark suggest to Reggie? How did he explain the reasons for his decision?
4. Describe how Mark told Reggie about the place where the body was hidden.
5. Why did Mark think that he and Reggie were "in the same boat"?
6. Why didn't Mark agree to the protection programme without seeing the body?

### **Chapter 34**

1) Try to answer these questions applying your skills for analysis and synthesis:

1. Why were the FBI chiefs disappointed with Foltrigg?
2. What were Foltrigg's mistakes in Mark's case?
3. How did Dianne behave during the talk with McThune?
4. Describe the episode with Clint and the way his Saturday morning started.

### **Chapter 35**

1) Try to answer these questions applying your skills for analysis and synthesis:

1. What was the Blade's uncle's reaction on the nephew's request to help him? What did Muldanno actually want?

2. How did the Blade bury the body?
3. How did the FBI get to know that Mark and Reggie were in New Orleans?

### **Chapter 36**

- 1) Explain what is meant by these words and expressions:
  - a slob
  - sun visors
- 2) Try to answer these questions applying your skills for analysis and synthesis:
  1. What kind of house did Clifford use to live? What is the key phrase that describes it?
  2. What was Mark suddenly missing? Why couldn't he go back to Memphis?
  3. Describe the route along which Mark and Reggie were coming closer to the garage. What signs showed that they both were scared?

### **Chapter 37**

- 1) Explain what is meant by these words and expressions:
  - to trip on smth.
  - to serve time
- 2) Try to answer these questions applying your skills for analysis and synthesis:
  1. Why was it difficult to get to the garage?
  2. How did the garage characterize Clifford as a person?
  3. Why was Mark unlucky when he first attempted to make to the garage?
  4. What idea came to Mark that could allow him to get rid of the three mobsters?

### **Chapter 38**

- 1) Try to answer these questions applying your skills for analysis and synthesis:
  1. How long were Mark and Reggie waiting after the police had gone?
  2. What did Mark and Reggie do in the garage? Why did they have to leave it in haste?
  3. What was Mark thinking about after he had seen the body? How did he become again a little boy?
  4. Why did Reggie and Trumann both think about the tape?

### **Chapter 39**

- 1) Explain what is meant by these words and expressions:

- a provision
- to be cocky
- to be implicated
- to be all up the creek

2) Try to answer these questions applying your skills for analysis and synthesis:

1. What were Reggie's conditions, under which she would reveal the location of the body? Describe her behaviour and manners during the talk with Lewis and Trumann.
2. What was Clint doing all the predawn hours? Why was it easy for the police to find him?
3. What surprised Lewis and Trumann while Reggie was talking to Denton Voyles?

### **Chapter 40**

1) Try to answer these questions applying your skills for analysis and synthesis:

1. Why did Harry Roosevelt advise Dianne to sign the agreement?
2. What precautions were taken to protect Ricky's and Dianne's leaving the hospital?
3. What measures were taken to deliver Mark to the airport?

### **Chapter 41**

1) Explain what is meant by these words and expressions:

- to be on cue
- tarmac

2) Try to answer these questions applying your skills for analysis and synthesis:

1. What were Muldanno's people going to do to get the body?
2. What was Mark occupied with while waiting for his Mum and Ricky?
3. What were Dianne's thoughts about her future possibilities?
4. How did Mark and Reggie part with each other?

### **Chapter 42**

1) Try to answer these questions applying your skills for analysis and synthesis:

1. What did Reggie mean saying: "Don't thank me. Thank Mark"?

## SAMPLES FOR EXAMINATION QUESTIONS

### 1 YEAR OF STUDY

#### “REBECCA”

by **Daphne du Maurier**

1. What can you say about the relations between Daphne and Mrs. Danvers? Why didn't Daphne want Mrs. Danvers to show her over the west wing?
2. Why was Daphne always silent when people came to Manderley? What was her opinion of herself?
3. Who was Mr. Favel? Why was Mrs. Danvers unwilling to introduce him to Daphne? What was Daphne's opinion about this man?
4. Describe Daphne's visit to Rebecca's bedroom. What was Mrs. Danvers' role during that visit?
5. What did Daphne experience during her visit to Maxim's grandmother? Had Beatrice expected such behaviour of the grandmother?
6. Where did Daphne find the idea of the costume for the fancy ball? Why was she so excited before the party?
7. Why did everybody look shocked when Daphne appeared in her fancy dress? Why did Maxim behave like a dummy afterwards?
8. What news did Captain Searle bring Daphne about the boat they had found? What did the boat-builder say about the state of the boat in the court?
9. Why did Maxim and Rebecca go on living together after he had understood that his marriage was a mistake? What kind of life did Rebecca lead after the marriage?
10. What happened on the day when Rebecca was murdered? Describe Maxim's actions and explain why he was acting that way. Do you think Rebecca wanted Maxim to kill her?
11. What was the verdict of the court? What arguments had Favel to dispute the decision of the court?
12. How did Mrs. Danvers help to find the truth about Rebecca's last day? What kind of a witness was Ben? What did he say about Rebecca's last coming to the cottage?
13. What kind of disease did Rebecca suffer from? Why did she hide her real name when she visited Dr. Baker?
14. What did Daphne see in her dream on the way back to Manderley? What scene did she and Maxim see in the end of their trip home?

15. Why did Mrs. Danvers hate Daphne? Why wasn't Daphne sure that Maxim loved her?
16. What did Daphne think and feel about Rebecca? Why is the book called "Rebecca"?

### **"THE LOST WORLD"**

**by A. Conan Doyle**

1. Why did Prof. Challenger demand to abide by his rules and instructions? Describe the case with the mysterious envelope he gave the participants of the expedition. What was the whole thing about?
2. Characterize Lord John Roxton and Prof. Summerlee in reference to their readiness to keep the word of honour given to Prof. Challenger.
3. Describe the main characters' impressions of the scenes they saw in the unknown country.
4. Why did Lord John Roxton object to Prof. Challenger's intention to cross the unknown land? What did he mean saying "But it's up to you to follow me when you come into my department."?
5. What accident made the two professors shake their hands? Describe it in detail.
6. What difficulties did the party face while trying to climb the plateau? How did it come to be trapped on the plateau?
7. Speak on the first impression about the Maple White land (including the episode with the blood-tick).
8. Speak on the events that took place at the pterodactyl rookery. Think about the possible consequences.
9. Compare and contrast the differences in views of both professors on their mission. Give their arguments in favour and against the continuation of the expedition.
10. What happened to Mr. Malone after he left the camp at night? What was his reason for such a rash action?
11. Describe the creature which was chasing Mr. Malone in the jungle. What made his escape possible?
12. What happened to Mr. Malone's companions in the camp while he was absent? Describe the events.
13. Speak on the search-and-rescue mission organized by Mr. Malone and Lord John.
14. Speak on the rescue party organized by the Indians and the dialogue that took place between the Chief and the Englishmen.

15. Describe the main events that took place during the war between the Indians and the ape-men. What were the outcomes of that war for the opposing parties?
16. Speak on the events that took place in the camp after Mr. Malone had stolen away to the central lake.

## **2 YEAR OF STUDY**

### **“WUTHERING HIGHTS”**

**by E. Bronte**

1. What was the purpose of Mr. Lockwood’s coming to Wuthering Heights? Describe the house and the mood within it.
2. What kind of person is Mr. Heathcliff? Can we call him “a man of contrasts and contradictions”? Why?
3. What does the episode with the dogs give the reader? Dwell on it.
4. Why do you think Mrs. Heathcliff was so impolite towards Mr. Lockwood? Describe Mr. Lockwood’s awkward position from the very moment he came into the house.
5. What kind of room was Mr. Lockwood settled in? What pieces of information can the reader (together with Mr. Lockwood) fish out of Catherine Earnshaw? What dreams had Mr. Lockwood in Catherine’s room?
6. How did Heathcliff appear in the house? What can be said about his character? How did the other children treat him?
7. What kind of person was Catherine? How did Mr. Earnshaw die? Describe the scene.
8. What can be said about Hindley’s wife? What was strange in her behaviour?
9. What accident happened at Thrushcross Grange?
10. In what way had Catherine changed after her stay at the Lintons’? How did Heathcliff welcome her?
11. Speak on Heathcliff’s feelings during the Lintons’ visit and his decision for the future. Describe Cathy’s mood and feelings during the party.
12. How did the life in the house change after the birth of Hareton?
13. How had the feelings between Cathy and Heathcliff changed by the age of 16? Describe the scene with Nelly and little Hareton. How does it characterize Cathy and what can be said about Edgar’s character?
14. How had Hindley changed? How can his feelings towards his son be described? Why was Heathcliff sorry for having saved little Hareton? What logic do you see here?

15. Why did Catherine love Edgar? What kind of love was it? Why was Cathy unhappy in her soul after she had agreed to marry Edgar Linton?
16. What consequences for Cathy's health had Heathcliff's disappearance? What kind of disease had Cathy? Describe its symptoms.
17. How had Heathcliff changed after the years of his absence? What was Heathcliff's purpose when he returned to the old place? What was he doing at Wuthering Heights?
18. What was Cathy's reason for not letting Isabella fall in love with Heathcliff? Did she say the truth about him?
19. What intentions had Cathy when she locked the door and threw the key into the fire? Why did she say that both the men had offended her? Do you approve of Edgar's behaviour?
20. What was the dynamics of Catherine's getting more and more ill? Describe it. What do Cathy's words mean which she said through the open window and addressed to Heathcliff?
21. Why was it impossible to say that Catherine had fully recovered after her illness? How had she changed? What were her thoughts about?
22. How was Isabella met at Wuthering Heights by Hareton; by Joseph; by Hindley?
23. What can be said about Heathcliff's behaviour on his returning with his wife to Wuthering Heights?
24. In what physical and mental state was Isabella on Nelly's coming to Wuthering Heights? What methods did Heathcliff use to humiliate his wife?
25. What was Cathy's attitude to Heathcliff? What was she accusing him of? What were Heathcliff's arguments when he was talking to Cathy? What impression of the meeting did you get?
26. How did Heathcliff accept the news about Cathy's death? What did his words mean: "May she wake in torment!"?
27. What was Hindley's plan when he locked the both entrances to the house? What actually happened between Hindley and Heathcliff?
28. Why did Isabella warn Heathcliff instead of supporting Hindley? By what words did Isabella wound Heathcliff to the very heart?
29. What similar ties and differences did Nelly see between Hindley's and Edgar's circumstances?
30. Why did Heathcliff insist on leaving Hareton in Wuthering Heights? What do his words mean: "We'll see if one tree won't grow as crooked as another, with the same wind to twist it!"?
31. What kind of girl was Cathy Linton? Why was she called Cathy, not Catherine? What was the difference between her and her mother?

32. How did she happen to come to Wuthering Heights? What happened there? What kind of person was Hareton at 18?
33. What impression of Linton do you have? Can we say that Linton and Cathy are opposites?
34. Why was Heathcliff disappointed on seeing his son? Was Heathcliff really determined to be kind to him? Why did he need him so much?
35. What were the circumstances that allowed Cathy to meet her uncle for the first time in her life? What was Heathcliff's purpose when he was inviting Cathy to his house?
36. How did Nelly discover Cathy's correspondence? What deal did they make together? Did Cathy obey at once?
37. Why was Cathy secretly crying during her walk with Nelly? What proves that she really loved her father?
38. What made Cathy go and see Linton? Why did Nelly agree to accompany her?

### **3 YEAR OF STUDY**

#### **“DARK ANGEL”**

**by V.C. Andrews**

1. How was Heaven met at the Boston airport? What struck her most about her grandparents?
2. Why couldn't Heaven reveal the real truth about her mother? What exactly was the tale Heaven had improvised about her parents' "happy family life"? Why did she do it?
3. What was hidden behind the name "the king of the toymakers"? What was actually Tony Tatterton?
4. What was shopping with Tony like? Why did Heaven feel his severe control over her?
5. Why did Heaven make up her mind that Jillian would never let her be part of her life?
6. Describe the first day at school through Heaven's eyes. Why did her name confuse the teacher? Why did Heaven feel an outsider at that posh school?
7. Why did Heaven decide to open up her heart before Troy? What exactly did she tell him? What was Troy's reaction to Heaven's story? What did he promise to do?



8. Why were the girls at school suddenly interested in Heaven? How did she make enemies there? What was the girls' revenge on Heaven?
9. What impression did Heaven produce appearing in the improvised ballroom? Why did the girls' eyes glow so expectantly while following Heaven? How did Heaven execute her plan to punish her enemies?
10. Where did Heaven bring all her troubles and tears to? Describe Troy and his feelings toward Heaven.
11. What did the riding lessons lead to? Why did Heaven decide that Troy didn't need her love? What accident happened to Heaven? Who was her savior?
12. Why was Troy so cautious before opening his true feelings for Heaven? What story did Troy reveal to Heaven?
13. Describe Heaven's graduation day. Did she feel lonely? How did the day end?
14. How did Heaven find the answer to the questions about her real background?
15. How had the old cabin changed and who was taking care about Grandpa? Who had invested into the new house? Describe Heaven's feelings and emotions on finding out all the changes.
16. How did Tony dare do what he had done to Heaven's mother? How did he himself describe that period of their lives? Did he sound a bit guilty in your opinion?
17. What was Jillian's role in what had happened to Heaven's mother? What is your opinion about the whole family's tragedy?
18. Why couldn't Heaven give the true facts to Troy? Why did she have to lie again?
19. Had Heaven planned to arise Pa's astonishment? Was she guilty of all the further events that happened in the circus?

#### **4 YEAR OF STUDY**

#### **“THE CHAMBER”**

**by J. Grisham**

1. What were the reasons for bombing Cramer's office? What were the main participants of the bombing?
2. What did Rollie Wedge invent for his last bombing device?
3. Why was Sam Cayhall arrested? What was the evidence against Sam?

4. What sort of firm was Kravitz and Bane? What do you know about “the slash-and-attack style”?
5. What are pro bono projects? What does the expression “billable hours” mean?
6. Who told Adam about the family secret? What were the family’s actions after Sam had been found guilty?
7. What kind of person do you picture Lee? Why was she avoiding talking much about her son Walt?
8. What was Lee’s logic concerning retribution and death penalty?
9. Can you interpret Adam’s answer “Eddie sent me”? Can you explain how Adam undertook the case? Why did Adam Hall choose the occupation of a lawyer?
10. Why would Sam agree to hire Adam and to sign the agreement with him?
11. Is the phrase “he is his grandson” enough to be the reason? What can be said about Sam’s variant of agreement? What items seem to be very important for Sam?
12. Describe Wyn Lettner. Try to find the appropriate words to show his proportions and clumsiness. What was the way Lettner and his team worked with informants in ’65-66?
13. Speak about Eddie’s nature and his fate. Can you interpret Adam’s answer “Eddie sent me”?
14. Describe the argument between the Cayhalls and the Lincolns. Why wasn’t it worth mentioning to Sam his sin of having killed Joe Lincoln?
15. What was Adam’s and Lee’s aim on attending the Clanton cemetery?
16. Why did the visit make Lee come back to her old bad habit?
17. Why didn’t Sam testify at the two trials about the fact that he had had no intention to kill Cramer and his boys? Why didn’t Sam escape?
18. What were the most unforgettable moments of the video-film? Retell the film. What was the reason to watch the video with Lee?
19. Did Sam deserve the capital punishment? Was he dangerous for society? What is your attitude to death penalty?

### **“THE CLIENT”**

**by J. Grisham**

1. What made Mark feel like an eleven-year-old father? What do you know about the Sways?
2. Why was Mark saving the lawyer’s life? Why couldn’t he just leave the place? Who do you think wiser in this case – Mark or Ricky?

3. What weak points has Mark got beginning with his call to 911? What questions appeared to be difficult and provocative for Mark and why?
4. What kind of person was Roy Foltrigg? What details about his team members have you collected? What aims did they have being with Foltrigg?
5. What was Dr. Greenway asking Mark? Why might he have been interested in that information? What were Dr. Greenway's diagnosis of and prognosis for Ricky's condition?
6. What made Mark believe Reggie? What non-typical features and qualities for a lawyer and a woman of her age did she possess?
7. Speak on Reggie's life story. Why did she specialize in abused children cases?
8. Why was Mark hesitating about saying the truth to the FBI? What prevented him from doing that?
9. Did Reggie find anything illegal in Foltrigg's team's actions involving violation of Mark's privacy?
10. What kind of firm was run by Jack Nance? Describe the cases it dealt with and its boss. What task did Gronke set for Jack Nance? How did Jack Nance "buy" Mark's confidence? Did Mark feel any suspicion?
11. Describe the Blade. What opinion of Barry was there in his family?
12. Describe the scene in the elevator. What details, produced by the mobster, shocked Mark most of all?
13. What is the story of acquaintance and further relationships between Clint and his boss?
14. Why did Mark start telling Clint the story of his ex-father? What facts of that story are the most dreadful? Why was Mark reciting the whole plot as if he'd done it a hundred times and the script was memorized?
15. Give a brief background on Senator Boyd Boyette.
16. What was Reggie's tactics of protecting Dianne Sway? Had she had a similar case before? Describe Reggie's visit to Ark-Lon Fixtures and her talk with the president of the enterprise.
17. What is the story Momma Love told Mark? Why did Reggie help little kids? What did you come to know about Reggie's kids from Momma Love? Why did Reggie change her name?
18. Describe Foltrigg as a person; begin with his student's years.
19. What kind of person was Judge Harry Roosevelt? Why didn't Harry Roosevelt like "the smell" of the whole case? Why did he have "an uneasy feeling"?
20. What did Reggie advise Mark to say in the courtroom? Why couldn't she say: "Lie, Mark, lie!"?

21. What questions did Mark answer and in which cases did he take the Fifth Amendment? How did the judge explain to Mark why he could not take the Fifth Amendment?
22. Why did Dianne like the witness protection program less and less? What risks might they face in the future?
23. How was the senator actually killed? What can you say about the gun with the help of which he was murdered?
24. How did Mark manage to get out of the detention center? How did he manage to escape from the hospital office?
25. What did Mark suggest to Reggie before agreeing to the witness protection programme? How did he explain the reasons for his decision? Describe how Mark told Reggie about the place where the body was hidden.
26. What was the Blade's uncle's reaction on the nephew's request to help him? What did Muldanno actually want? How did the Blade bury the body?
27. What was Mark thinking about after he had seen the body? How did he become again a little boy?
28. What precautions were taken to protect Ricky's and Dianne's leaving the hospital? What measures were taken to deliver Mark to the airport?
29. What were Reggie's conditions, under which she would reveal the location of the body?
30. How did Mark and Reggie part with each other? What did Reggie mean saying: "Don't thank me. Thank Mark"?

*Кіщенко Юлія Володимирівна*

## **ЗАВДАННЯ ДЛЯ ДОМАШНЬОГО ЧИТАННЯ**

### **Практикум**

для здобувачів II-IV курсів

з навчальної дисципліни «Практика усного та писемного мовлення  
англійської мови» першого (бакалаврського) рівня вищої освіти  
спеціальності 035 Філологія спеціалізації 035.041  
германські мови та літератури (переклад включно),  
перша – англійська та спеціальності 014 Середня освіта спеціалізації 014.021  
Англійська мова та зарубіжна література

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